



Title	Dr	First Name	ENA	Last Name	PANDA	Photograph
Designation		ASSISTANT PROFESSOR				
Department		DGRS				
Address(Campus) (Residence)		A1-A2, R.V. Apartments, Z-111/9, Kishangarh, Vasant Kunj, New Delhi 110070.				
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<b>Education</b>						
Subject		Institution	Year	Details		
Ph.D		JNU	2010	INDIVIDUAL AND SOCIETY IN THE SHORT STORY: A DIALECTICAL STUDY		
M.PHIL FRENCH		JNU	2004			
M.A. FRENCH		JNU	2003			
<b>Career Profile</b>						
Organisation / Institution		Designation	Duration	Role		
DU		ASSISTANT PROFESSOR	2008-TILL DATE	TEACHING UG, PG AND M.PHIL/PH.D STUDENTS		
DU		GUEST LECTURER	2006-2008	TEACHING UG STUDENTS		
JNU		GUEST LECTURER	2005-2006	TEACHING UG STUDENTS		
ASSAM UNIVERSITY SILCHAR		LECTURER AND HEAD OF THE DEPT OF FOREIGN LANGUAGES	2005	SETTING UP THE NEW DEPT, DESIGNING COURSES AND TEACHING UG STUDENTS		
<b>Research Interests / Specialization</b>						
LITERARY THEORY, NARRATOLOGY, GENRE THEORY, TEACHING METHODOLOGY, WOMENS' LITERATURE, POSTCOLONIAL STUDIES AND COMPARATIVE LITERATURE, Art History, Methodology of Teaching, History of Literature and Cultural theory						
<b>Teaching Experience ( Subjects/Courses Taught)</b>						
PG: PERPECTIVES IN THEORY AND CRITICISM (4 hours/week, July semester 2017), STUDY OF A GENRE: SHORTER NARRATIVE FORMS (2 hours/week, July semester 2017) & NOVEL (2 hours /week, January semester 2018), WOMEN'S WRITINGS (2 hours /week, January semester 2018) UG: B.A. 3 <sup>rd</sup> Year: Reading Literature (2 hours /week, January semester 2017), Children's and Adolescent Literature (2 hours /week, January semester 2018), B.A. 1 <sup>st</sup> Year: Language in context: Developing Reading and Writing Skills, (3 hours /week January & July semester 2017-2018), Language in context: Developing Listening and Speaking Skills (2 hours /week, January & July semester 2017-2018), M.PHIL/PH.D: Issues in Cultural Theory (2 hours /week, January & July semester 2017-2018),						
<b>Honors &amp; Awards</b>						
PRESIDENT OF INDIA GOLD MEDAL FOR THE YEAR 2003						

Publications (LAST FIVE YEARS)			
<u>Books / Monographs</u>			
« Fond ou forme : problématique dialectique du récit bref français du XIXe siècle », <i>Littérature française : Recherches</i> , Edited by José p. Thomas, Sanjay Kumar & Kalplata, EFLU, 2011			
<u>In Indexed/ Peer Reviewed Journals</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
<b>June 2014</b>	“Le rôle de l’eau dans le système de représentation développé par Monet et Maupassant”, <i>Réflexions</i> , Numéro 1, EFLU, Hyderabad, PP.7-25		
<b>November 2010</b>	“The Dialectics of Form and Content in the Nineteenth Century French Short Story”, <i>JSL, SERIES 13</i> , PP.129-143.		
<u>Conference Presentations</u>			
<b>2018:</b> “Homeland fragmented in Monique Proulx’s short stories”, presented in the International Conference organized by the DGRS, DU on, the theme, “Imaginary Homelands”, 8-10 <sup>th</sup> March 2018			
<b>2017:</b> « Questions de l’identité et de l’aliénation dans les nouvelles écrites par les écrivaines canadiennes contemporaines », presented in the National Seminar on French and Francophone Studies, organized by Department of French and Francophone Studies, English and Foreign Languages University, 14-16 <sup>th</sup> September 2017			
“Deconstructing the queer aesthetics of <i>Le bleu est une couleur chaude</i> by Julie Maroh”, presented in the International Conference organized by the DGRS, DU, on the theme “New Experiments in Contemporary Literature”, 2-4 <sup>th</sup> March 2017			
“Récit de voyage photo-littéraire : une étude de <i>Noa Noa</i> de Paul Gauguin”, presented in the International Conference organized by BHU on the theme « Récit de voyage dans la Littérature française et francophone », 22-24 <sup>th</sup> February 2017			
<b>2016:</b> “Bordering the “Other: A study of Nomadic Identities in Assia Djebar’s <i>Les Nuits de Strasbourg</i> ”, presented in the International Conference organized by the DGRS, DU on the theme, “Borders”: Metaphorical and Physical			
<b>2013:</b> « Un aperçu théorique des contes et nouvelles francophones du XXe et XXI siècle », 3rd Regional Asia-Pacific Congress, Organised by International Federation of French Teachers between 13-16th February, 2013__			
<b>2012:</b> “The Death of Tragedy that is still haunting us”, presented in the International Conference			

organized by the DGRS, DU on the theme “Laugh so you don’t Cry? : Contemporary encounters of the Tragic and the comic”

**2008:** “Individual and society in the short story: A synthetic approach”, Presented in the International Conference on short story, Cork, Ireland

**2008:** “Reinvestigating the Independence Struggle of Mahe: A Study of *On the Banks Of the Mayyazhi* and *God’s Mischief* by M. Mukundan”, presented in the International Conference organized by the DGRS, DU on the theme “Empire and Rebellion’

**2007:** “The Politics of Culture: A Study of Marathi Dalit Literature”, Presented in the International Conference, Organized by The DGRS, DU on the theme “Culture and Discourse”

Total Publication Profile optional

Public Service / University Service / Consulting Activity

Head, French section, DRC, Committee of Courses, SAP Committee, NAAC Committee, M.Phil/Ph.D Course work Revision committee

Professional Societies Memberships

Projects (Major Grants / Collaborations)

**2014-2011:** “**Anthology of Twentieth Century French and Francophone Short Stories**”, funded under the University of Delhi Scheme to strengthen R & D and Doctoral Research Programme.

Other Details

**2015:** Orientation program in Academic Staff College JNU  
**2012:** UGC refresher course in Foreign Languages from JNU-ASC

(Signature of Faculty Member)

(Signature & Stamp of Head of the Department)

